



## **ISIS MUSSENDEN**

### **Costume Designer**

Isis is an international costume designer. She has a diverse body of work, most recently designing for such features as *On the Basis of Sex* and *Velvet Buzzsaw*. From mutants in *The Wolverine* to period dramas such as *Thirteen Days*, her work spans genres and budgets. Broad comedy, black comedy, fantasy, horror, historical drama and even animation are represented in her expansive resume of films.

Film titles include *The Chronicles of Narnia: The Lion, The Witch and The Wardrobe*, *Prince Caspian and Dawn Treader*, the two animated classics: *Shrek* and *Shrek 2*, as well as *Puss In Boots*, *Thirteen Days*, *Matinee*, *Drag Me to Hell*, *Dirty Dancing: Havana Nights*, *Jay and Silent Bob Strike Back*, *Albino Alligator*, *American Psycho*, *The Astronaut's Wife*, *Ghost In The Machine* and *The Waterdance*. She made her feature debut with the romantic comedy, *The Allnighter*.

Isis also served as the costume designer on two seasons of *Masters of Sex* for Showtime, garnering a CDG nomination. She also worked on a number of other long form television projects including HBO's *A Private Matter*, *Storm and Sorrow* and Turner Pictures' *Memphis*, for which she received a CableACE nomination for her designs. Additional accolades she earned consist of a BAFTA nomination, as well as Saturn and CDG awards for *The Lion, the Witch and the Wardrobe*. In addition, she was honored with a 2018 Ciclope Gold Award for the multi award winning commercial *The Talk, My Black is Beautiful*.

She began her career at Joseph Papp's renowned New York Shakespeare Festival and cut her teeth in the theater world on dozens of plays, including *Been Taken*, *The Crate*, *At Home* and Roger Hedden's *Bodies, Rest and Motion* at Lincoln Center. She also designed the costumes for the Marathon Festival of one-act plays by such playwrights as Horton Foote, David Mamet and Shel Silverstein at New York's Ensemble Studio Theater.

Mussenden is a native of Los Angeles and attended the University of California at Santa Barbara as a studio art major and later graduated from New York's prestigious Parsons School of Design, earning her Bachelor of Fine Arts degree in Fashion Design. She grew up bilingual, speaks Spanish and some Italian.